

PETER HORVATH

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b. 1961

SELECTED EXHIBITIONS

* indicates exhibition catalogue

SOLO AND FEATURED

- 2014** "[becoming] The Logic of Memory" Hamilton Artists Inc, Hamilton, Canada (coinciding with Corinne Duchesne and Anna Torma) 3 person
- 2012** "Frames Per Second" Nicholas Metivier Gallery, Toronto, Canada (coinciding with Charles Bierk and Renie Spoelstra) 3 person
- 2011** "Memoir" Stride Art Gallery, Calgary, Canada
"Propositions" Nicholas Metivier Gallery, Toronto, Canada
- 2008** Museo Tamayo, Mexico City, Mexico
- 2007** "Peter Horvath / Transient Passages" ACA Gallery of SCAD, Atlanta, Georgia, USA *
- 2006** "Inventory of Being" Art Gallery of Hamilton, Hamilton, Canada
- 2005** "Tenderly Yours" 64 Steps Contemporary Art, Toronto, Canada
- 2004** "4 Artworks for the Internet" Pace Digital Gallery, New York City, USA
- 2003** "Either Side of an Empty Room" Neutral Ground / SOIL Digital Media Gallery, Regina, Canada *
- 2000** "Head On Collision" SPIN Gallery, Toronto, Canada
- 1993** "Colour Photographs II" Tanashima Gallery, Tokyo, Japan
- 1991** "Colour Photographs I" Roschar Gallery, Toronto, Canada
- 1990** "Black & White Objects" Roschar Gallery, Toronto, Canada

GROUP

2018

"Adoptive" Stephen Bulger Gallery, Toronto, Canada
Rise Art Prize, London, UK

2011

"Chain Letter" AC Institute, NYC, USA

2010

700IS 2010 Experimental Film and Video Festival, Egilsstadir, Iceland

2009

FILE 2009 - Electronic Language International Festival, SESI Cultural Centre, Sao Paulo, Brazil
"Till The End Of Cinema" Museum Of Natural Science, Share Festival for Art and Digital Culture, Piemonte, Italy
"Scotiabank Nuit Blanche Toronto" Artscape Wychwood Barns, Toronto, Canada
"Re: InSitu" Művészetalom, Szentendre, Hungary *
"Re: InSitu" Maison de la culture Notre-Dame-de-Grace, Montreal, Canada

2008

"Hollywould" Freewaves 11th Festival of Experimental Media Arts, Los Angeles, USA

2007

"(Re)colony" Tatar Gallery, Toronto, Canada
"Lines of Flight" Hunter College, New York City, USA

2006

"Pixel Pops" C2C Gallery, Prague, Czech Republic
"Rhizome Commissioned Works" New Museum Bookstore, New York City, USA
"Reflections" La Galerie d'art Stewart Hall, Pointe-Claire, Canada *
Seoul Net/Film Festival, Seoul, Korea

2005

"Il International Festival of Electronic Art 404" Rosario, Argentina
"Lumen Eclipse" Harvard Square Gallery, Somerville, USA
City Gallery, New Haven, Connecticut, USA
"Threading Time" The Siggraph 2005 Art Gallery, Los Angeles, California, USA *
Seoul Net Festival, Seoul, Korea
The International Digital Media and Arts Association (iDMAa), Orlando, Florida, USA
"Subrealities" University of Texas, Dallas, USA
Festival Toshare, Torino, Italy
Japan Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
18 Stuttgarter Filmwinter, Stuttgart, Germany

2004

"Netizens" Sala 1 Centro Internazionale D'art Contemporanea, Rome, Italy *
CY NET ART_04 8th International Festival for Computer Based Art, Dresden, Germany
Festival International Nouveau Cinéma Nouveaux Médias Montreal, Montreal, Canada
FILE 2004 Electronic Language International Festival, São Paulo, Brazil *
New Forms Festival 2004, Vancouver, Canada
Video Zone International Video Art Biennial, Tel Aviv, Israel *
9th Split Film Festival, Split, Croatia
VI Salon Internacional de Art Digital, Havana, Cuba
"Pause" Interaccess Electronic Media Arts Centre, Toronto, Canada *
"Pause" Oboro Gallery, Montreal, Canada
Thailand New Media Art Festival, Bangkok, Thailand
"Little Stabs At Happiness" Clint Roenisch Gallery, Toronto, Canada
17 Stuttgarter Filmwinter, Stuttgart, Germany

2003

FILE 2003 Electronic Language International Festival, São Paulo, Brazil
ChiangMai First New Media Art Festival, ChiangMai, Thailand
"War Time" Interactive Arts Centre at the Woodlane Campus, Falmouth, Cornwall, UK

2002

"War Time" Ritzy Cinema, Brixton, London, UK
"Ellipse. L'art sur le Web" Musée national des beaux-arts du Québec, Québec City, Canada *
"Matter+Memory" OBORO Gallery, Montreal, Canada *
"Chroma" Hamilton Artists Inc, Hamilton, Canada *
"Stir" SOF House, Toronto, Canada

2001

Gallery Artists, SPIN Gallery, Toronto, Canada
"Sights Un-scene" Harbourfront Center, Toronto, Canada

2000

"Three Times Removed" Archive Inc., Toronto, Canada
"Dream" SPIN Gallery, Toronto, Canada
"Love and Other Ubiquity" TIW Gallery, Toronto, Canada

NET ART**2006**

Rhizome Commissioned Works, "Triptych: Motion Stillness Resistance" <http://rhizome.org/object.rhiz?36533>

2005

"Alphaville Under Construction" <http://www.inliquid.com/features/alphaville/>
"ArtStream: Exhibitions of Web Art" <http://w3.cfa.arizona.edu:9006/artstream/>
"Popup, A Net Art Exhibition at Turbulence.org" <http://turbulence.org/curators/popup/index.htm>
"Tenderly Yours" <http://turbulence.org/studios/horvath/tenderly/>
"Drunkenboat #7 2005" <http://www.drunkenboat.com/db7/index.html>

2004

"Intervals" <http://turbulence.org/Works/horvath/>
Year Zero One Splash Page Project, <http://www.year01.com>

2003

"The Presence of Absence" Whitney Museum Of American Art Artport, <http://www.artport.whitney.org>
"Remix Reconstruction Zone" Horizon Zero, <http://www.horizonzero.ca>
"Ten Seconds" <http://www.turbulence.org>
"Either Side of an Empty Room" <http://rhizome.org>

2002

"War Time" <http://offline.area3.net/wartime/>
"Ellipse. L'art sur le Web" <http://www.mdq.org/ellipse/>
"Matter+Memory" <http://www.mobilegaze.com/m+m>

2000

“Three Times Removed” Evil Films Digital Festival

1997

“Arborescences” Le Mois de la Photo, Montreal Canada

COLLECTIONS

Whitney Museum Of American Art

The Nion McEvoy Collection

Davies Ward Philips & Vineberg LLP

Art Gallery of Hamilton, Hamilton, On. Canada

ARCHIVES / COMMISSIONS

2005

Commissioned work, Rhizome.org At The New Museum, NYC

2004

Commissioned work, Turbulence.org New Radio and Performing Arts, Boston
Archive, cloned art object, Rhizome, New York City, NY, USA

2003

Commissioned work, Whitney Museum Artport, New York City, NY, USA

Archive, Dian-Network, Stockholm, Sweden

Archive, Cloned art object, Rhizome, New York City, NY, USA

Archive, Computer Fine Arts, New York City, NY, USA

Archive, Turbulence/New Radio and Performing Arts, Boston, MA, USA

2002

Archive, Musée du Québec, Québec City, QC, Canada

POSITIONS / RELATED EXPERIENCE / ACHIEVEMENTS

2014

Ontario Arts Council, Exhibition Assistance Grant

2012

Ontario Arts Council, Media Artists Mid-Career & Established Production Grant

2011

Toronto Arts Council, Visual Artist Grant

2009

Canada Council for the Arts, Film and Video Artists: Research and Creation Grant

2008

Ontario Arts Council, Media Artists Mid-Career & Established Production Grant

Toronto Arts Council, Visual Artist Grant

2007

Canada Council New Media and Audio Arts jury member

Lecture “The New Screen” Interactive Futures 07, Victoria, BC, Canada

Lecture, “Video Vortex: Responses to YouTube” Argos, Centre for Art & Media, Brussels, Belgium

2006

Panel discussion, “Filming Outside the Cinema” Banff New Media Institute, Banff, Canada

Artist lecture, presentation of work, Middlebury College of Art, Vermont, USA

2005

Cloned Art Objects stored in the archives of Rhizome.org

2004

Canada Council Travel Grant

Canada Council New Media Production Grant

Cloned Art Objects stored in the archives of Rhizome.org

Artist Talk/Conference, Oboro Gallery, Montreal, QC, Canada

2003

The Presence Of Absence elected Best Web Interactive 2003 by The Banff New Media Institute

Ontario Arts Council Artists’ Film & Video Grant

Ontario Arts Council Emerging Artist Grant

Cloned Art Object stored in the archives of Rhizome.org

2002

Panel discussion, "Web Art Now" Musée national des beaux-arts du Québec, Québec City, QC, Canada
Ontario Arts Council Exhibition Assistance Grant

1994

Vancouver Community College "World Wide Web for Artists" Instructor, Vancouver, Canada

EDUCATION

Emily Carr Institute of Art and Design (1993-1994)
Ontario College of Art - Photographic Discourse (1992)

BIBLIOGRAPHY

SELECTED ARTICLES / REVIEWS

2012

Everett-Green, Robert. Review; "Frame by frame" Globe And Mail Arts section, July 16, 2012.

2009

Parent, Sylvie. Review; "TRIPTYCH: MOTION STILLNESS RESISTANCE" Le Magazine électronique du CIAC. Jan. 2009

2007

Feaster, Felicia. Review; "Peter Horvath: Web artist's video works embrace cinema and photography." Creative Loafing, Arts section, April 4, 2007,

2005

Eber, Dena Elisabeth. Review; "Spacetime in Threading Time." Intelligent Agent, Fall 2005, Volume 5, Issue 1
Abma, Sandra. Interview; CBC's The National with Peter Mansbridge. 28 Apr. 2005
Cornell, Lauren. Review; "Pop Ups Are The New Wave" Net Art News, Rhizome.org. 11 Mar. 2005
Rossi, Elena Giulia. "Netizenz, l'arte nella Rete." L'Unita Online. Jan. 22 2005

2004

Lamontagne, Valérie. "The Screen of Net Art" Parachute Magazine, January 2004: pg. 112
Cervi, Giovanni. "Una finestra su un mondo senza fili." Pig Magazine. Sept. 2004: pg. 44
Jeffery, Celina. "Peter Horvath, Pace Digital Gallery, NY, October 2004." Drain Magazine. Nov. 2004
Stern, Nathaniel. Review; "Mrs. Brown I Presume?" Net Art News, Rhizome.org. 11 Aug. 2004
"Peter Horvath Chez Year Zero One" Les Actualés. Centres International D'Art Contemporain de Montréal. Winter 2004

2003

Parent, Sylvie. Review; "The Presence Of Absence." Horizon Zero. Dec. 2003
Lynch, Garrett. Review; "The Presence Of Absence." Net Art Review. 14 Sept. 2003
Lynch, Garrett. Review; "Either Side of an Empty Room." Net Art Review. 24 Apr. 2003
Roensch, Clint. Review; "Either Side of an Empty Room." Lola 15. Spring 2003: pg. 55
Maffia, Rachele. Review; "Web Art non-interattiva." Random. Novita dal mondo della net.art. 17 Feb. 2003

2002

Larin, Lise-Hélène. "Du paysage dans ma fenêtre." VPAR.NET. Dec. 2002
Lamontagne, Valérie. "Either Side of an Empty Room." Centre International d'Art Contemporain de Montreal (CIAC). Dec. 2002
Deal, John. Review art section; "Chroma." View Magazine. 16-22 May 2002

2001

Kulenovic, Maya. Review; "Head On Collision." Lola. Winter 2000-2001: pg 83

1997

Lamarche, Bernard. "Place à la cyberphoto." Le Devoir. 18 Sept. 1997
Paul, Christiane. Cover story; "Remembrances of Things Past." Intelligent Agent. Volume 1, issue 10, Feb. 1997

1996

McCown, Edna. Review; "Putting Words in Mona Lisa's Mouth." c|net. 11-18 Sept. 1996
Jennings, Laurie. Review; "Look Ma, No Frames." Venue. Volume 3, issue 3, fall 1996
Burton, Bonnie. J. "Blue Pages: Art." The Net. Issue 2, volume 2, July 1996
Ulisse, Fabrizio. "6168: Art and Interaction on the Web." Web Overdrive. Spring 1996
Spence, Kristin. "Net Surf." Wired. Volume 4, Issue 2, Feb. 1996

CATALOGUES / PUBLICATIONS

2016

Klanten, Robert. The Age Of Collage 2, Contemporary Collage In Modern Art. Publication. Berlin: Gestalten, Mar. 2016, pgs. 8-11

2011

Anderson, Shannon. Memoir. Exhibition essay. Oct. 2011, Stride Gallery.

2008

Jeffrey, Celina. Transient Passages: The Work of Peter Horvath. *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. Publication, Springer CCIS; June 2008

2007

Tremblay, Élène. L'image ramifiée. Publication. 2007: pgs. 54, 55, 90.

Lalonde, Joanne. La Photographie Comme Mode D'Organisation De L'oeuvre Hympermédiatique. Publication, Oct. 2007: pg. 16

Jeffrey, Celina. Peter Horvath / Transient Passages. Exhibition catalogue, March 2007

2004

Kanarek, Yael. Netizens. Exhibition catalogue, 2004: pgs. 10, 11

Kanarek, Yael. Video Zone 2. Exhibition catalogue, Dec. 2004: pg. 136

Lamontagne, Valérie. Pause. Exhibition catalogue, Mobilegaze.

Lamontagne, Valérie. "The Screen of Net.Art." Parachute #113. Jan. 2004: pg. 112

2003

Klanten, Robert. Übersee. Publication. Berlin: Die Gestalten, Jan. 2003, pgs. 100-111

2002

Lamontagne, Valérie. Ellipse. L'Art sur le Web. Exhibition catalogue, Musée national des beaux-arts du Québec.